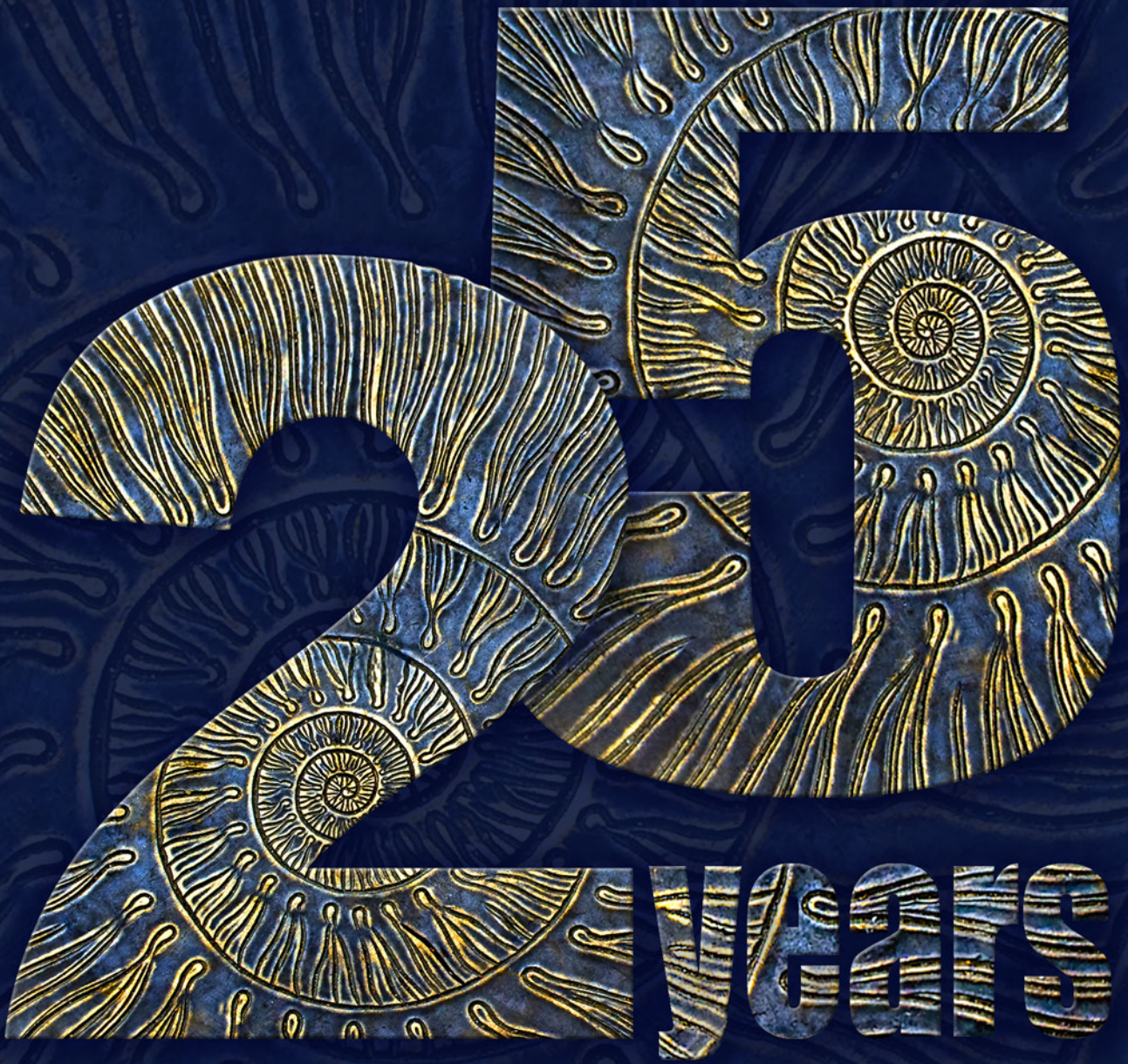


AMEDIA  
MED



WORLD HEARING CENTER



INSTITUTE OF PHYSIOLOGY  
AND PATHOLOGY OF HEARING



WORLD HEARING CENTER

WORLD HEARING CENTER  
MEDIA



INSTITUTE OF PHYSIOLOGY  
AND PATHOLOGY OF HEARING



Publisher: Institute of Physiology and Pathology of Hearing  
ul. M. Mochnackiego 10, 02-042 Warszawa  
[www.ifps.org.pl](http://www.ifps.org.pl)

# TABLE OF CONTENTS

<b>INTRODUCTION</b>	<b>4</b>
<b>1991</b>	<b>6</b>
<b>1992</b>	<b>8</b>
<b>1993</b>	<b>14</b>
<b>1994</b>	<b>22</b>
<b>1995</b>	<b>28</b>
<b>1996</b>	<b>34</b>
<b>1997</b>	<b>38</b>
<b>1998</b>	<b>46</b>
<b>1999</b>	<b>55</b>
<b>2000</b>	<b>61</b>
<b>2001</b>	<b>68</b>
<b>2002</b>	<b>74</b>
<b>2003</b>	<b>83</b>
<b>2004</b>	<b>89</b>
<b>2005</b>	<b>97</b>
<b>2006</b>	<b>105</b>
<b>2007</b>	<b>111</b>
<b>2008</b>	<b>120</b>
<b>2009</b>	<b>133</b>
<b>2010</b>	<b>140</b>
<b>2011</b>	<b>151</b>
<b>2012</b>	<b>163</b>
<b>2013</b>	<b>175</b>
<b>2014</b>	<b>182</b>
<b>2015</b>	<b>193</b>
<b>2016</b>	<b>205</b>
<b>2017</b>	<b>229</b>
<b>2018</b>	<b>246</b>
<b>2019</b>	<b>260</b>
<b>2020</b>	<b>278</b>

Dear Readers; Ladies and Gentlemen

We are happy to present to you a monograph published to celebrate two jubilees: 25th anniversary of the Institute of Physiology and Pathology of Hearing and 30th anniversary of the program of treatment of deafness in Poland. This unique publication is a historical and media documentation of 30 years of my and my team's scientific, clinical, educational, and organizational activity.

The following years of our history were written down, recorded, printed, stored, and published on website portals. I genuinely believe they perfectly document our clinical, academic, and educational achievements, at the same time being a great promotion of the accomplishments of our science and medicine in Poland and abroad.

I am a doctor by calling. Most certainly - from a professional perspective - I would not be who I am and where I am without the passion for my profession. I am glad that journalists noticed the involvement of my team and me, and that they were willing to participate in our activities, aiming at the improvement of healthcare of the hearing-impaired, and that they wanted to show many personal histories of our patients. What, when and how things were described and publicized, was not a tribute to me or us, but significant support for the ideas facilitating the improvement of interpersonal communication and the development of new, modern society. The conscientiousness and diligence of the media people have always guaranteed that the viewer, listener, or reader has received information prepared with the utmost reliability.

The journalists dedicated to science, medicine, or healthcare have helped us to educate society and overcome the stereotypes about disabled people. They accompanied us when we were opening our centers: the first in Poland, and the second in Europe, Diagnostic-Treatment-Rehabilitation Center for the Deaf and Hearing Impaired "Cochlear Center" (1993), the Institute of Physiology and Pathology of Hearing (1996), the International Center of Hearing and Speech (2003), and the World Hearing Center (2012).

They witnessed each groundbreaking event, including the first Polish cochlear implantation (1992) and brainstem implantation (1998), the world's first cochlear implantation in persons with partial deafness (2002), the first in Poland implantation of middle ear implant (2003), the world's first surgery of bilateral auditory brainstem implantation (2008), reconstruction of ears in congenital defects, surgical prosthesis implantation of hearing defects, image guided surgery of paranasal sinuses and application of the new device for sinus irrigation - Hydrodebrider, modern technology and the subsequent most cutting-edge auditory implants in the world, such as CODACS (2012), Bonebridge (2012), BAHA Attract (2013), Cochlear™ MET® (2014), Synchrony MED-EL (2015), Vibrant Soundbridge with LP-Coupler (2017), HiRes Ultra with HiFocus SlimJ new straight electrode (2017), Cochlear OSIA OSII100 (2018), HiRes Ultra 3D Cochlear in Hassle Free MRI technology (2018), Bonebridge 602 (2020).

Journalists also promoted the programs we launched; of early detection of congenital hearing defects of newborns and infants (1993), and support for the hearing-impaired in Poland (1994); they informed in detail about the Scientific Consensus we signed in Milan concerning the screening of newborns (1998). The journalists accompanied us when, along with the scientists from the Gdańsk University of Technology, we launched the online hearing screening program "I hear, I see, I speak" (2000). They supported us when we tested hearing of 7- and 12-year-olds in Warsaw performed medical examinations in small towns and rural areas around Poland (2008, 2010, 2012, 2015, 2016), and all first grades of primary schools in the Mazovia Province (2017-2019). The media publicized the new pilot studies performed to a varying extent in almost 30 countries of Europe, Asia, Africa, and South America.

The media always eagerly informed about the new medical technologies which we made available to Polish patients as the first or one of the first in the world, thus presenting the capacity of Polish science and medicine. A wide range of media provided detailed coverage of international and nationwide scientific conferences and international training



**Professor Henryk Skarżyński:**  
**This monograph is not only a reminder of the most important events for us, but above all it is an expression of respect and tribute to all media people and journalists who have been supporting us with their sight, wisdom, experience and commitment for years.**

workshops we organized. The press was immensely interested in my initiative and our leadership in the scientific milieu of Europe when in 2011 in Warsaw, the European Scientific Consensus Statements on the early detection of hearing, vision, and speech disorders were signed. In December 2011, in turn, the media publicized the European Parliament's conclusions which we proposed during the Polish Presidency in the European Union.

I regard the work of journalists with great respect. I want to express my gratitude for the way the representatives of this profession acquainted with the medical environment managed to maintain the reliability of their communication and treat their recipients with due respect, particularly in the times when the information spreads so fast, and the pursuit of sensationalism is commonplace. Our expression of appreciation for media people media is presented on the wall of the World Hearing Center. It is a plaque saying: "To those supporting the ideas of interpersonal communication - great thanks." The first names appeared on it during the grand opening of the World Hearing Center in 2012, and the following names have been successively added.

I want to thank the journalists not just in my name, but also on behalf of thousands of our patients. Thanks to reliable news in the press, on the radio, TV and the Internet, they were able to use the opportunities provided by contemporary med-

icine. That helped them to regain hearing, learn or work, and in some cases, also make their dreams come true. The talented patients, who after the return to the world of sounds, dedicated their lives to music, take part in the International Music Festival for Children, Youths, and Adults with Hearing Disorders "Beats Of Cochlea," which I organize with my team. It was based on the real histories of my patients that I wrote the libretto to the musical "Interrupted silence," the world premiere of which took place in the Warsaw Chamber Opera Theater in 2019.

Thanks to the immense support and involvement of the Polish Radio and TV journalists, since 2016 we have been able to reach millions of people all around Poland with the invitation to medical examinations in several specializations within the "Health First" program.

I want to thank my team for their help in collecting all information regarding our media activities in the last 30 years. Some information is a simple text, and some is illustrated with film material. At the end of each year of our activity, you will have an opportunity to view fragments of TV reports and our archive materials. To do that, just scan the codes. Enjoy the reading!

*Henryk Skarżyński*